

**Sunday 20 January**  
**4pm Parade Tower, Kilkenny Castle**

4pm  
Parade Tower,  
Kilkenny Castle

**Concert 1** of a special concert series to celebrate 50 years of Kilkenny Castle in the care of the Office of Public Works.

**Bojan Čičić** – baroque violin  
**Julian Perkins** – harpsichord

**Madness, Melancholy ...and the Devil's Trill**

**Arcangelo Corelli** (1653–1713) - Sonata for violin and continuo in D minor, op. 5 no. 12 *‘La Follia’* (Rome, 1700)  
**George Frederic Handel** (1685–1759) - Sonata for violin and continuo in G minor, HWV 364a  
**John Christopher Smith** (1712–1795) - Harpsichord suite in B-flat major, op. 3 no. 4 (London, 1755)  
**Francesco Maria Veracini** (1690–1768) - Sonata II Sonate Accademiche op.2 (London-Firenze 1744)  
**Giovanni Stefano Carbonelli** (1691–1772) - Sonata no. 6 in A major (?London, 1729)  
**Domenico Scarlatti** (1685–1757) - Sonata in D major, K 430 Non presto ma a tempo di ballo and Sonata in G minor, K 30 Moderato *‘The Cat's Fugue’* (London, 1738)  
**Giuseppe Tartini** (1692–1770) - Sonata for violin and continuo in G minor, Bg 5, *‘Devil's Trill Sonata’*



Known for his sensitive and virtuosic playing, Bojan Čičić specialises in repertoire ranging from the late 16th century to the Romantic period. He has been a guest leader and soloist with the Orchestra of the Eighteenth Century, the Orchestra of the Age of Enlightenment, the King's Consort and the Budapest Festival Orchestra, and appears regularly as a leader and director with the European Union Baroque Orchestra. He has featured as a leader on numerous recordings with ensemble Florilegium, La Nuova Musica, and the Arcangelo Consort. His recording of J. S. Bach's Concerto for two violins with Rachel Podger was recently named the best available recording by BBC Music Magazine. In 2016, he was appointed professor of Baroque violin at the Royal College of Music, and in 2018 was appointed leader of the Academy of Ancient Music.

Described as *‘exuberantly stylish’* by the Sunday Times, Julian Perkins is Artistic Director of Cambridge Handel Opera and Sounds Baroque. He has appeared in major concert venues including New York's Lincoln Center, Sydney Opera House and London's Wigmore Hall, and has performed concertos with groups including the Orchestra of the Age of Enlightenment, Royal Northern Sinfonia and The Sixteen. He will be giving his solo American début in Boston this Autumn, and also looks forward to directing the Academy of Ancient Music this November in a performance and recording of John Eccles' opera, Semele. He is a coach at the Royal Opera House, and has given masterclasses at the National Opera Studio and several music colleges.

**Saturday 2 February**  
**7.30pm Parade Tower, Kilkenny Castle**

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**Concert 2** of a special concert series to celebrate 50 years of Kilkenny Castle in the care of the Office of Public Works.

**Lendvai String Trio**  
**Nadia Wijzenbeek** - violin  
**Ylvali Zilliacus** - viola  
**Marie Macleod** - cello

**Antonín Dvořák** (1841-1904) - Miniatures Op. 75a  
**Julius Röntgen** (1855-1932) - String Trio No. 1  
**Wolfgang Amadeus Mozart** (1756-1791) - Divertimento in E-flat KV 563



Founded in 2004 the Lendvai String Trio is celebrating its 12th season performing regularly at major venues throughout Europe such as Wigmore Hall, London and Concertgebouw, Amsterdam. The trio has recorded extensively to great acclaim, including the complete string trios by both Beethoven (BBC Music Magazine's Chamber Choice in June 2013) and Martinů for Stone Records. Their most recent international success is the completion of a three-year project uncovering, performing and recording all sixteen string trios by Dutch composer Julius Röntgen for Champs Hill Records. The trio regularly performs at festivals in the UK, Germany, Italy, France, Switzerland, Austria and Sweden and their concerts and recordings are broadcast by Dutch Radio 4, Swedish Radio P2 and BBC Radio 3. The trio enjoys and gets inspiration from regular collaborations with other artists. Recent highlights have included concerts with oboists Alexei Ogrintchouk and Nicholas Daniel, and pianists Paolo Giacometti, Tom Poster, Charles Owen, Alasdair Beatson and Martin Sturfält.

Alongside the trio Nadia is concertmaster of the Dutch Radio Philharmonic Orchestra, Ylvali is guest principal at the Royal Swedish Opera and Marie solo cellist of the Royal Stockholm Philharmonic Orchestra.

*“With beautifully clear, natural sound... The Lendvai Trio once more acquit themselves with flying colours, their infectious enthusiasm consistently communicated.”*  
Gramophone Magazine

**Sunday 24 February**  
**4pm Heritage Council, Kilkenny (t.b.c.)**

**Macdara Ó Seireadáin** - clarinet  
**Gintaras Januševičius** - piano

**George Gershwin** (1898-1937)/Michele Mangani - *“Blues from an American in Paris”*  
**Joseph Horowitz** (b. 1926) - Sonatina for clarinet and piano (1981)  
**Leonard Bernstein** (1918-1990) - Sonata for clarinet and piano (1941/42)  
**Béla Kovács** (1908-1959) - Sholem-alekhem, rov Feidman!  
**Johannes Brahms** (1833-1897) - Sonata for clarinet and piano in F minor Op. 120 No. 1



Macdara Ó Seireadáin and Gintaras Januševičius first met in 2008 whilst studying in Germany and have performed together since 2010. Since 2015 they have toured extensively around Germany and Lithuania, most recently with their programme “Clarinet in Love” featuring the romantic works of Mendelssohn-Bartholdy, Chopin, Lovreglio and Laurischkus amongst others, and performed live on Lithuanian National Television (LRT) during their 2017 tour. As well as seeking out new repertoire, the duo have arranged various works including fantasias of Irish folk melodies, English court dances, and Lithuanian folk songs which have proven to be firm audience favourites. Having recently toured Germany, Lithuania, and Switzerland with their latest programme, the duo return to Ireland to perform a programme of Bernstein, Horovitz, Kovacs, and Brahms

**Sunday 24 March**  
**4pm Parade Tower, Kilkenny Castle**

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**Concert 3** of a special concert series to celebrate 50 years of Kilkenny Castle in the care of the Office of Public Works.

**Carducci Quartet with Julian Bliss clarinet**  
**Matthew Denton** - violin  
**Michelle Fleming** - violin  
**Eoin Schmidt-Martin** - viola  
**Emma Denton** - cello

**Joseph Haydn** (1732-1809) String Quartet Op. 20 No. 4  
**David Bruce** (b. 1970) *“Gumboots”* Clarinet Quintet (2008)  
**Johannes Brahms** (1833-1897) Clarinet Quintet in b minor Op. 115

An internationally renowned Anglo-Irish string quartet based in the UK, the versatile and award-winning Carducci String Quartet has performed everything from brand new quartets, classic works by Haydn, complete Shostakovich cycles, and even partnered with folk-rock icon Ian Anderson of Jethro Tull. In 2016, they took home a Royal Philharmonic Society Award for their performances of cycles of the complete Shostakovich Quartets. The quartet has released a bevy of acclaimed recordings on their own label, Carducci Classics, as well as Signum Classics. Their Naxos recordings of Philip Glass Quartets have had over six million plays on Spotify.

Julian Bliss is one of the world's finest clarinetists excelling as a concerto soloist, chamber musician, jazz artist, masterclass leader and tireless musical explorer. The breadth and depth of his artistry are reflected in the diversity and distinction of his work. In recital and chamber music he has played at most of the world's leading festivals and venues including Gstaad, Mecklenburg Vorpommern, Verbier, Wigmore Hall (London) and Lincoln Center (New York). His latest CD includes the piece for clarinet & string quartet by David Bruce – Gumboots – inspired by the gumboot dancing of miners in South Africa.

*"Here's a double delight. First, an engaging new work that deserves a place in the Chamber repertory; second, a passionate account of Brahms' Clarinet Quintet which can hold its head high against starrier competition."* – Gramophone Magazine June 2016.



**Sunday 31 March**  
**4pm Parade Tower, Kilkenny Castle**

4pm  
Parade Tower,  
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**Concert 4** of a special concert series to celebrate 50 years of Kilkenny Castle in the care of the Office of Public Works.

**Alison Bury** – baroque violin  
**John Dornenburg** – viola da gamba  
**Malcolm Proud** – harpsichord

**Marin Marais** (1656-1728) - Sonnerie for violin and continuo  
Sonata a la Maresienne for violin and continuo  
Prelude, Fantaisie, Tombeau pour Mr. de Ste. Colombe from Suite in E minor for viola da gamba and continuo  
**J.S. Bach** (1685-1750) - Sonata in E minor for violin and continuo  
**Jean-Marie Leclair** (1697-1764) - Sonata in D major for violin and continuo Opus 9 No. 3  
**Jean-Henri d'Anglebert** (1629-1691) - Tombeau de Mr. de Chambonnières & Chaconne from Suite in D major



Alison Bury, John Dornenburg and Malcolm Proud first met as students in the Netherlands and in Austria respectively in the 1980s. Since then Malcolm and John have given recitals in Ireland, UK and the USA and have recorded several critically acclaimed CDs of Marais, Handel (with soprano Julianne Baird) and Bach on the Meridian and Centaur labels. After spending many years as a San Francisco Bay Area performer, teacher, and recording artist, John Dornenburg now resides in the Cotswold region of the United Kingdom. Alison Bury and John Dornenburg studied together at the Salzburg Mozarteum with Nicholas Harnoncourt. Alison later became a founder member and regular leader of the Orchestra of the Age of Enlightenment, appearing and recording with them as leader, soloist and director. For over 20 years, Alison was leader of the English Baroque Soloists and has taken part in numerous recordings and toured in Europe, Australia, the U.S.A. and the Far East, including the Millennium Tour of Bach's Cantatas. She is highly regarded by singers with whom she has worked, including Andreas Scholl and Daniele de Niese, with whom she worked on a recording of Mozart arias. With Malcolm Proud she was a member of the Geminiani Trio (with Dutch cellist Ageet Zweistra) and they later worked together in Chandos Baroque Players, the Orchestra of the Age of Enlightenment and the English Baroque Soloists.



**Sunday 12 May**  
**4pm Kilmurry House, Thomastown, Co. Kilkenny**

Nathan Braude - viola  
Polina Leschenko - piano

**Robert Schumann** (1810-1856) - Fantasiestücke Op.73  
**Edvard Grieg** (1843-1907) - Violin sonata No. 3  
**Sergei Rachmaninov** (1873-1943) - Songs  
**Johannes Brahms** (1833-1897) - Sonata for viola and piano in F minor  
Op. 120 No. 1



The Belgian-Israeli violist Nathan Braude has performed in many of the world's most prestigious concert venues including the Wigmore Hall in London, Théâtre de la Ville in Paris, Amsterdam Concertgebouw and the Palais des Beaux-Arts in Brussels. Festival appearances include Progreto Martha Argerich in Lugano, Ravinia Festival in Chicago and Festival de Radio France in Montpellier. His début recording for the Fuga Libera label with the complete works for viola, by the Belgian composer Joseph Jongen, has been released to great critical acclaim. Other recordings include the Dvorak piano quartet op. 87 released on EMI Classics as part of the "Martha Argerich and Friends: Live from the Lugano Festival 2012" series and Brahms horn trio (viola version) for the Warner Classic label.

A protégée of Martha Argerich, Russian pianist Polina Leschenko has a successful career as a soloist, but is also noted for collaborations with artists such as Sol Gabetta and Alexander Sitkovetsky. She was born in St Petersburg into a family of musicians and began playing the piano under her father's guidance at the age of six. Two years later she made her solo debut with the Leningrad Symphony Orchestra in St Petersburg. Leschenko works with orchestras around the world including Camerata Salzburg, Hallé, London Mozart Players, Scottish Chamber, Bournemouth Symphony, Britten Sinfonia, Bern Symphony, Russian National, I Pomeriggi Musicali in Milan, Orquesta de Euskadi and Australian Chamber Orchestra. Regular collaborations with artists include Patricia Kopatchinskaja, Alissa Margulis, Priya Mitchell, Daniel Rowland, Alexander Sitkovetsky, Ivry Gitlis, Maxim Rysanov, Mark Drobinsky, Natalie Clein, Heinrich Schiff, Torleif Thedéen and the Auryn Quartet.

**Due to the size of the venue tickets for this concert must be booked in advance.**  
To book please email <mikilkenny@gmail.com> or phone 086 1777017.

**Saturday 18 May**  
**8pm The Picture Gallery, Kilkenny Castle**

8.00 pm  
The Long Gallery  
Kilkenny Castle

**Special Gala Concert** to celebrate 50 years of Kilkenny Castle in the care of the Office of Public Works in association with Music in Kilkenny.

**Irish Baroque Orchestra**  
**with Kristian Bezuidenhout** (director/harpsichord)

**George Frideric Handel** (1685-1759) - Concerto in G major, H. 399, Op. 5, No. 4  
**Georg Philipp Telemann** (1681-1767) - String Quintet in G minor, TWV??  
**J.S. Bach** (1685-1750) - Harpsichord Concerto in D minor, BWV 1052  
Philipp Heinrich Erlebach (1657-1714) - Ouverture Nr. 4, in D minor from the four Ouvertures avec leurs Airs à la Manière française (1693)  
**G.Ph. Telemann** - Wassermusik Hamburger Ebb' und Fluth Overture in C major TWV 55.C3



**IRISH  
BAROQUE  
ORCHESTRA**

Irish Baroque Orchestra returns to Kilkenny in the company of world renowned guest director Kristian Bezuidenhout. One of the world's finest harpsichord virtuosos, Bezuidenhout turns his attention towards Bach performing the D minor harpsichord concerto and directing Telemann's Tafelmusik while mythological caricatures of Neptune, water nymphs and all the tempestuous moods of the sea are depicted in his famous Wassermusik.



Presented in association with the OPW  
**OPW**  
Office of Public Works

**Friday 14 June**  
**7.30pm St. Canice's Roman Catholic Church, Kilkenny**

**Chamber Choir Ireland**  
**Paul Hillier** - conductor

**Before Bach & After IV**

**Heinrich Schütz** (1615-1672) - Four motets from Geistliche Chormusik (1648)  
Also hat Gott der Welt verliebt (SWV 380)  
Ich bin eine rufende Stimme (SWV 383)  
Die mit Tränen säen (SWV 378)  
Das ist je gewisslich Wahr (SWV 388)  
**Johann Sebastian Bach** (1685-1750) - Motet - Der Geist hilft (BWV 226)  
**Johannes Brahms** (1833-1897) - Two Motets Op. 74 -  
Warum ist das Licht gegeben dem Mühseligen  
O Heiland reiss die Himmel auf  
**Sven-David Sandström** (b. 1942) - Es ist genug  
**J.S. Bach** - Motet - Singet dem Herrn (BWV 225)



Tickets for each concert: €15 (€10 concession)  
Music students: €5  
Tickets available at door 30 minutes before start of each concert (unless sold out)

Tickets available online from [www.eventbrite.ie](http://www.eventbrite.ie)  
<<http://www.eventbrite.ie>>

Season ticket for all 8 concerts:  
Full price: €100/Concession €70  
Available directly from Music in Kilkenny

Information: [www.musicinkilkenny.com](http://www.musicinkilkenny.com)  
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Tel: 086 1777017

**Music in Kilkenny**



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# MUSIC IN KILKENNY

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