

TOWN PLANNERS

PEOPLE PLACE

PARTICIPATION

CONFERENCE
PEOPLE, PLACE
AND PARTICIPATION

THURSDAY 11 OCTOBER 2018
10:00AM - 4:30PM

What are the roles of creativity, civic-engagement & place-making in urban & rural planning & design?



RESILIENT TOWN
WORKSHOP WITH
MARJETICA POTRČ

FRIDAY 12 OCTOBER 2018
10:00AM - 2:00PM
(limited places, booking essential)

VISUAL, Carlow

Conference | 1 Day
€25 / €12

Conference and Workshop | 2 Days
€35 / €20

Ticket prices inclusive of lunch
and refreshments

Booking: visualcarlow.ie | 059 9172400



CALLAN
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VISUAL

Town Planners: People, Place and Participation is co-produced by VISUAL Carlow and Workhouse Union and funded through the Arts Council Engaging with Architecture Strand.

What are the roles of creativity, civic-engagement and place-making in urban and rural planning and design? How can local authorities and government agencies work positively with ground-up initiatives, lived-experience and knowledge, and participatory processes to re-imagine and enliven our shared spaces and civic infrastructure? Town Planners: People, Place and Participation focuses on practical case-studies, provocations and learning through a series of talks, presentations, workshops and discussions.

This event is relevant to town citizen or community activist engaged in positive change in your local community, local authority professionals, government policy makers, academics /researchers or those in private practice working in the fields of planning, architecture, housing, health and social care, geography, arts or heritage. If you are passionate about the future of our towns - let's think collectively!

This Conference is approved for The Irish Planning Institute CPD credit.

CONFERENCE

People, Place and Participation

10:00AM - 4:30PM Thursday 11th October 2018

09:30 Registration and Coffee

10:00 Welcome, **Ann Mulrooney** (VISUAL)

10:10 **Je Ahn** (Studio Weave)

10:40 **Helena Fitzgerald** (architect)

11:00 Case-studies and practical examples of making it happen in Ireland. Moderated by **Emma Geoghegan**.

- **Ian Doyle** (Heritage Council)

- **Kaethe-Burt O'Dea** (Bí URBAN)

- **Arts Action Group Approach**

12:00 Coffee Break

12:15 **Rosie Lynch** (Workhouse Union)

12:40 **Dr Alastair Roy** (Uni. of Central Lancashire)

13:05 Lunch

13:45 Town Sessions: Tool-Kit Discussions and Workshops
(*opportunity to attend one of the discussion/workshop sessions*)

- Craft and Storytelling as tools for design

- Public Health, Wellbeing and the role of nature in the city

- Collaborative Planning and the Heritage Council CLVDS Toolkit

- Tools and approaches to community engagement in planning

- Community participation and the stewardship of our water-ways

- Our streets: creative tools for renewal

- Making it happen: Funding and creative planning processes

14:45 **Orla Murphy** and **Jo Anne Butler** (architects)

13:15 **Marjetica Potrč** (artist and architect)

16:00 Round-Up **Martin Rafter** (Kilkenny Leader Partnership)

Placemaking: Narrative and Play

Town Planning and the Common Good

Ballybrilliant, heritage-led regeneration in five Irish towns

Connecting Nature, People and Place in Inner City Dublin

Take a Part Carlow

Ecology of Place - planning for all

Participation in Civic Renewal – Friend, Foe or Fetish?

Je Ahn (Studio Weave)

Kaethe Burt O'Dea (Bí URBAN)

Alison Harvey (Heritage Council)

Eilís Lavelle (Workhouse Union) and **Michelle Browne** (artist)

Shem Caulfield (Thomastown Community River Trust)

Etaoin Holahan (Fennelly's of Callan) and **Hollie Kearns** (Butler Gallery)

Rosie Lynch (Workhouse Union) and **Martin Rafter** (Kilkenny Leader Partnership)

Free Market: Learning from Ireland's market towns

Remaking our living places. Potential of art and social architecture in finding sustainable and democratic solutions for living together

RESILIENT TOWN

Workshop with Marjetica Potrč

10:00AM - 2:00PM Friday 12th October 2018

(limited places, advance booking essential)

A workshop led by international artist and architect Marjetica Potrč bringing together a limited number of participants from Thursday's Conference to engage in discussions relating to people, place and participation. Resilient Town further develops from Marjetica Potrč's solo exhibition at VISUAL, which explores shelter and issues of sustainability. The workshop will be coordinated in a world café style, a structure that facilitates a range of conversations and interests.

Marjetica Potrč is an artist and architect based in Berlin, Germany and Ljubljana, Slovenia. Potrč's interdisciplinary practice includes on-site projects, research, architectural case studies, and series of drawings. Her work documents and interprets contemporary architectural practices and the ways people live together.

Lunch time vegan food will be a Breadfellows' meal by artist-in-residence at VISUAL, Clare Breen. Breadfellows' Chats is a practice of collaboratively making ceramics and using them to share food.