

BORN IN 1685

Irish Baroque Orchestra | Directed by Alfredo Bernardini

Saturday, October 20th | The Court House, Parliament St, Kilkenny | 7:30pm

Tickets: €15 (adult), €10 (concession), €5 (student)

Next Saturday night - October 20th at 7.30 pm - Irish Baroque Orchestra and Music in Kilkenny are delighted to present **BORN IN 1685** at The Courthouse, Kilkenny.

The penultimate performance in Irish Baroque Orchestra's busy 2018 Concert Season, the concert will be directed by the virtuosic Italian oboist, Alfredo Bernardini. Alfredo returns to perform with IBO after an extremely successful collaboration in 2014 and is sure to delight audiences in Kilkenny in this wonderful programme.

BORN IN 1685 focuses on a momentous year for music with three master composers all born within that same year - Bach, Handel and Scarlatti. Alfredo has chosen a beautiful set of works by all three composers to demonstrate the range of colour and tone within the baroque period but also to highlight the immense talents on show within Irish Baroque Orchestra. Kilkenny resident and regular performer in the city, Malcolm Proud, will perform J.S. Bach's exquisite Harpsichord Concerto in D major, while IBO leader Claire Duff joins forces with Alfredo for Bach's Concerto for Violin & Oboe. The programme also highlights Handel's ebullient writing for oboe and strings and two of Scarlatti's energetic and spirited string sinfonias.

Cian Elliott, CEO, Irish Baroque Orchestra:

"I have been looking forward to this project all year and we are delighted to welcome Alfredo Bernardini's magnificent artistry back to Ireland and Irish Baroque Orchestra. Alfredo's charm and charisma pour from his playing and delights audiences all over the world. IBO are delighted to be returning to Kilkenny and continuing our long-standing partnership with Music in Kilkenny. It promises to be a superb concert and we hope to see you there!"

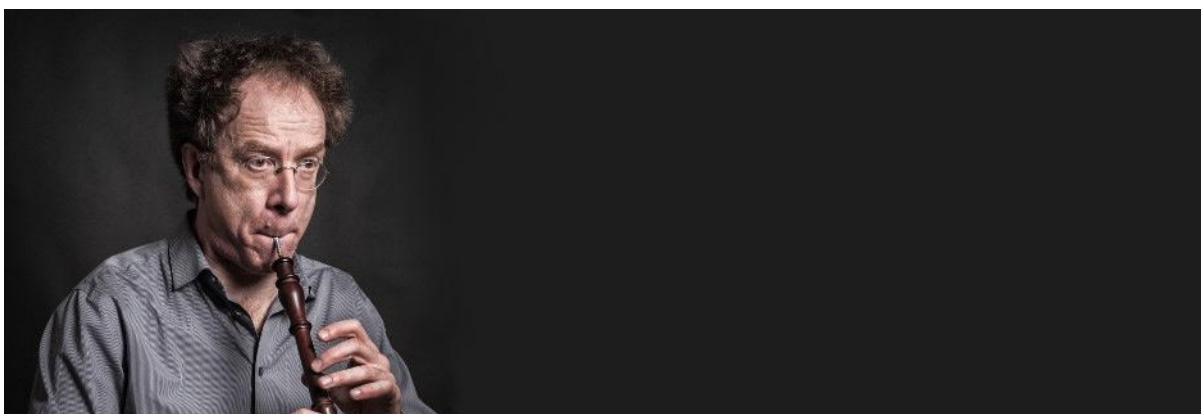
Music in Kilkenny:

“Music in Kilkenny is very excited about presenting a concert in the Court House Kilkenny for the very first time. It promises to be an enchanting evening of Baroque music”

BIOGRAPHIES



Irish Baroque Orchestra are Ireland’s national period music ensemble, funded annually by the Arts Council and resident at the National Concert Hall Dublin. IBO performs the music of the 17th and 18th centuries as it was intended to be heard. IBO stages its annual concert season nationwide, bringing all genres of baroque music to each corner of Ireland. In 2018, IBO became an artistic partner of the new Irish National Opera and performed Gluck’s *Orfeo ed Euridice* at Galway International Arts Festival to great critical acclaim. Furthermore, IBO have recorded a major new disc, *Welcome Home, Mr Dubourg*, for release on Linn Records in April 2019. Irish Baroque Orchestra is led by acclaimed Artistic Director, Peter Whelan, and is under the sole patronage of President of Ireland / Uachtarán na hÉireann, Michael D. Higgins.



Alfredo Bernardini graduated from the Conservatory of The Hague in 1987, where he studied with Bruce Haynes and Ku Ebbinge. He subsequently joined some of the most prestigious baroque ensembles such as The Amsterdam Baroque Orchestra, Das Freiburger Barockorchester, The English Concert, Bach Collegium Japan, touring all-over the world and taking part in over 100 recordings. In 1989 he founded the ensemble ZEFIRO together

with the brothers Paolo and Alberto Grazi. In January 2013 he was counsellor and director of the first baroque orchestra project of “El Sistema de Musica” of Venezuela. From 1992 to 2014 he taught historical oboe at the Conservatory of Amsterdam. He also taught from 2002 to 2009 at the Escola Superior de Musica de Catalunya in Barcelona. Since 2014 he is professor at the Mozarteum University of Salzburg.

FOR FURTHER COMMENT OR INTERVIEW, PLEASE CONTACT:

Cian Elliott | +353 87 646 5934 | cian.elliott@irishbaroqueorchestra.com

Susan Proud | +353 86 177 7017 | proudmussm@gmail.com

**IRISH
BAROQUE**
ORCHESTRA