

Sunday 23 September

4 pm Heritage Council, Church Lane, Kilkenny

## Jonathan Swift - A Musical Tribute

**Claire Duff** baroque violin

**Marja Gaynor** baroque violin

**Malcolm Proud** harpsichord

**Sharon McArdle** narrator



**George Frederic Handel** (1685 - 1759)

Suite No. 5 for harpsichord

**Georg Philipp Telemann** (1681-1767)

Gulliver Suite for 2 violins

**Francesco Geminiani** (1687-1762)

Sonata for violin and harpsichord in E minor

**Arcangelo Corelli** (1653-1713)

Sonata op. 5 no. 5 in G minor (*embellishments by Dubourg*)

**George Frederic Handel** (1685-1759)

Trio Sonata op. 2 no. 1 in C minor

Swift was very closely connected to Kilkenny having attended school in Kilkenny College while living with his uncle at Swiftsheath in Co. Kilkenny. This fascinating programme draws on Swift's writings from Gulliver's Travels as well as his poetry and his correspondence with the vestry of St. Patrick's Cathedral in Dublin where he served as Dean from 1713 until his death in 1745. The readings are interspersed with music, including the Gulliver Suite by the German composer Georg Philip Telemann written two years after the publication of Gulliver's Travels when it had already been translated into German. Handel, Dubourg and Geminiani were contemporaries of Swift in Dublin in the 18th century.



photos-Dylan Vaughan

Saturday 6 October

8 pm The Parade Tower, Kilkenny Castle

## The Navarra Quartet

**Joseph Haydn** (1732-1809)

Quartet Op.20 No.2

**Peteris Vasks** (b. 1946)

Quartet No.4

**Franz Schubert** (1797-1828)

Quartet in G major



Music in Kilkenny, in association with the National String Quartet Foundation, welcomes Irish cellist Brian O'Kane's Navarra Quartet, prizewinners at competitions in Canada, Australia and Italy and with an international reputation as one of today's most dynamic and poetic string quartets. They will play one of Haydn's charming yet sophisticated early quartets, Latvian composer Peteris Vasks' richly atmospheric fourth quartet and Schubert's epic, monumental G major string quartet.

NATIONAL  
STRING  
QUARTET  
FOUNDATION

photo-Sussie Ahlburg

Saturday 20 October

7.30 pm (*Note starting time*)

The Court House, Parliament St., Kilkenny



## Irish Baroque Orchestra

*Directed by* **Alfredo Bernardini**

**Domenico Scarlatti** (1685-1757)

Sinfonia in C major

**George Frederic Handel** (1685-1759)

Concerto grosso HWV 302a, B flat

Concerto for oboe HWV 287 in g minor

Sonata HWV 399 in G major

**Domenico Scarlatti**

Sinfonia in G major

**Johann Sebastian Bach** (1685-1750)

Sinfonia, BWV 156 "Ich steh mit ein Fuss im Grab"

Concerto for harpsichord BWV 1054 in D major

Concerto for oboe and violin BWV 1060R in c minor



*"Oboist Alfredo Bernardini plays with a range of color, wit, and sensuality."*

Italian oboist Alfredo Bernardini is one of the world's leading baroque directors and instrumentalists. His personality and charm pours from his playing and we are delighted to welcome him back to work with IBO in our Concert Season 2018. Alfredo presents a programme entitled Born in 1685. 1685 was a momentous year for music with three master composers all born in that same year - J.S. Bach, G.F. Handel and Domenico Scarlatti. The programme charts their musical contributions and showcases the virtuosic playing of Alfredo and our IBO Artists.

Irish Baroque Orchestra are delighted to return to the Music in Kilkenny series. Please join us at The Court House, Kilkenny for some baroque razzle dazzle - not to be missed!

IRISH  
BAROQUE  
ORCHESTRA



Venue by kind permission of the Courts Service



Sunday 28 October

4 pm St. Canice's Cathedral, Kilkenny

**Anna Huntley** mezzo soprano

**Emma Abbate** piano



**Johannes Brahms** (1833-1897) Selected Lieder

**Robert Schumann** (1810-1856) Frauenliebe und Leben, op.42

**Sir Arthur Sullivan** (1842-1900) Orpheus with his lute

**Cecil Armstrong-Gibbs** (1889-1960) Five Eyes

**Ralph Vaughan-Williams** (1872-1958) The Watermill

Traditional She Moved Through the Fair

**Ralph Vaughan-Williams** Silent Noon

**Eric Coates** (1886-1957) I heard you singing

**Haydn Wood** (1882-1959) Roses of Picardy

**Guy d'Hardelot** (1902-1974) Because

**Benjamin Britten** (1913-1976) Cabaret Songs



An established recitalist, Anna is a regular performer at the Wigmore Hall, London and across the rest of the UK and Europe working alongside many of the world's leading accompanists including Graham Johnson, Julius Drake, Iain Burnside, Simon Lepper and James Baillieu. Highlights of recent seasons include her Wiener Konzerthaus debut with Daniel Harding, Beethoven's Symphony No. 9 with Alexander Vedernikov and the BBC Symphony Orchestra, Haydn's Harmoniemesse with Sir András Schiff, Mahler's Das Lied von der Erde with the City of London Sinfonia and a variety of roles for ENO, WNO and ETO.

Neapolitan pianist Emma Abbate has performed in duo recitals for international festivals and at many prestigious UK venues. Emma is releasing a series of recordings devoted to 20th-century Italian vocal chamber music, the latest of which is Sera d'inverno: a disc of songs by Ildebrando Pizzetti with mezzo-soprano Hanna Hipp for Resonus Classics, which has been praised by the Gramophone for its "considerable intensity". Emma has also recorded Stephen Dodgson's cello and piano music with Evva Mizerska, and his piano quintets with the Tippett Quartet. The latter disc was named a Musicweb International Recording Of The Year 2017.

Friday 16 November

7.30 pm St. Canice's Catholic Church, Dean St., Kilkenny

## Chamber Choir Ireland

**Paul Hillier** *conductor*



**Johann Sebastian Bach** (1685-1750)

Fürchte dich nicht

**David Fennessy** (b.1976)

Letter to Michael

**Adam de la Halle** (C13)

Robins m'aime—Mout me fu gries

**Guillaume de Machaut** (C14)

Veni creator—Christe qui lux es

**Guillaume Dufay** (1397-1474)

Nuper rosarumi

**David Fennessy**

Ne Reminiscaris

**J.S. Bach**

Ich lasse dich nicht

**David Fennessy**

New work - first performance

**J.S. Bach & G. Ph. Telemann** (1681-1767)

Jauchzet dem Herrn



The second in a series of four concerts featuring the complete Bach motets and related works from ca.1280 to the 21st century by Adam de la Halle, Machaut, Guillaume Dufay, Heinrich Isaac, Palestrina, Schütz, Knüpfer, Brahms, Anne Boyd, Julia Wolfe, David Fennessy and Santa Raniece.

Photo: Peter Rowan





**Sunday 25 November**  
4pm St. Canice’s Cathedral, Kilkenny

**Patrick Rafter** violin  
**Michael McHale** piano

**Johann Sebastian Bach** (1685-1750)  
Sonata 2 in a minor for violin and keyboard  
**Wolfgang Amadeus Mozart** (1756-1791)  
Sonata for violin and piano in E minor  
**César Franck** (1822-1890)  
Sonata in A minor for violin and piano  
**M Ravel** (1875-1937)  
Tzigane



Kilkenny born Patrick Rafter is regarded as one of Ireland’s most outstanding musicians. He has won several international awards and has performed extensively throughout Europe, South America, Asia and the Middle East as concert violinist and chamber musician. He currently studies under Maxim Vengerov and Oleg Kaskiv at the International Menuhin Music Academy Switzerland. Patrick was awarded 1st prize at the 2016 Valiant International Violin Competition in Switzerland, and also 1st prize at the 2016 London Performing Arts Festival. Throughout the past years his debuts and performances have taken place in some of the worlds most prestigious venues including the Royal Albert Hall London, Berlin Konzerthaus, CCK Buenos Aires, the Arts Centre, Seoul and Concertgebouw Amsterdam.

Belfast-born Michael McHale has established himself as one of Ireland’s leading pianists and has developed a busy international career as a solo recitalist, concerto soloist and chamber musician. He has performed as a soloist with the Minnesota, Hallé, Moscow Symphony and Bournemouth Symphony Orchestras, City of London Sinfonia, London Mozart Players and all five of the major Irish orchestras, and performed at the Tanglewood and Tokyo Spring Festivals, Wigmore Hall, London, Berlin Konzerthaus, Lincoln Center, New York, Symphony Hall, Boston and Pesti Vigadó in Budapest. Michael’s début solo album The Irish Piano was released in 2012 by RTÉ lyric fm and selected as ‘CD of the Week’ by the critic Norman Lebrecht. Upcoming releases include a recording of Strauss’s ‘Burleske’ with the BBC Symphony Orchestra on Chandos, and a recording of two new works by Cliff Eidelman with the London Symphony Orchestra.

**Sunday 2 December**  
4 pm Chapter House, St. Mary’s Cathedral

**Nathan Sherman** viola  
**Alex Petcu** percussion

**Johann Sebastian Bach** (1685-1750)  
Sonata for Viola da Gamba & Harpsichord in G minor  
(arrangement)  
**Tigran Mansurian** (b.1939)  
Duo for viola and percussion  
**Luciano Berio** (1925-2003)  
Naturale



Violist Nathan Sherman and Percussionist Alex Petcu will combine to present a programme of music by JS Bach, Tigran Mansurian and Luciano Berio. Berio's Naturale evokes the heart and soul of Sicilian folk music filled with dramatic flourishes and dances. The meditative and colourful sound world of the Armenian composer Tigran Mansurian, plus a re-imagining of JS Bach's Suite for Viola da Gamba in G minor will be a truly unique event. An Irish musician of Romanian origin, Alex Petcu is quickly establishing himself both nationally and internationally as a percussionist of the finest calibre. His debut album, "Alex Petcu: In Time" has recently been released on the RTE lyric fm label and showcases both seminal works and new contributions to the percussion repertoire.

A native of the USA, Nathan Sherman has been based in Ireland since 1999 since when he has enjoyed an adventurous career both as a performer and as a teacher. Nathan studied with Paul Silverthorne at the Royal Academy of Music London, and with Ashan Pillai at the Escuela Superior de Musica Catalunya in Barcelona. He has toured extensively throughout Europe, China, Kazakhstan, and the USA, and has played at some of the world’s finest concert halls with the EUYO, European Union Chamber Orchestra, and Camerata Ireland. He regularly plays with the RTÉ National Symphony Orchestra, RTÉ Concert Orchestra and Camerata Ireland. His main passion is chamber music and he is the founder of the Ficino Ensemble

**Sunday 9 December**  
4 pm Chapter House, St. Mary’s Cathedral

**Tonas**  
**Róisín O’Grady** soprano  
**Eamon Sweeney** renaissance lute/early guitars

**Winter Song**

Mid-Winter is a time that resonates deeply with people across many traditions and cultures – the significance of the winter solstice period transcends faiths. It has been celebrated in music across the globe. In this concert the repertoire of Christmas and winter-themed material dates from the 16th–18th centuries from Ireland, France, Spain, England, Poland, and further afield. Some pieces, like the Wexford Carol and the Coventry Carol are well known and some are less familiar, e.g. the Spanish *Yo me soy la moreñica and Rey, a quien reyes adoran*

The ensemble Tonos (see [www.tonos.ie](http://www.tonos.ie)) is known for its interpretations of Renaissance and Baroque music and comprise soprano Róisín O’Grady and early guitarist/lutenist Dr Eamon Sweeney. Róisín is a former member of The National Chamber Choir, is a teacher and a regular guest soloist with bodies such as the National Symphony Orchestra and the Irish Baroque Orchestra. Eamon is a guitarist and teacher, recipient of many awards, and a highly experienced workshop facilitator for groups such as the ARK Children’s Cultural Centre, Dublin City Council, Music Generation.



  Supported by the Arts Council’s Touring Award

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