

# National Inventory of Intangible Cultural Heritage of Ireland

## Expression of Interest Form – Information & Instructions

Minister for Culture, Heritage and the Gaeltacht, Heather Humphreys TD, has launched an open, nationwide call for submissions to Ireland's *National Inventory of Intangible Cultural Heritage*.

Once compiled, this Inventory will acknowledge and promote Ireland's living culture through official State recognition. In tandem with this, it will fulfil Ireland's obligations under the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage, which Ireland signed up to in December 2015 to raise awareness of, and respect for, our unique living culture. The text of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage can be found at <https://ich.unesco.org/en/convention>.

Intangible cultural heritage represents living forms of heritage that cannot be touched – unlike, for example, our built heritage. It refers to the practices, representations and expressions that are central to the lives and identities of our communities, groups and individuals.

Successful applicants to the National Inventory may also consider seeking nomination by the State for inscription on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity, to which the State is entitled to make one nomination every year.

The purpose of this Expression of Interest form is to provide sufficient information about the proposed element of intangible cultural heritage to allow the expert committee to reach a decision regarding its inclusion in the National Inventory: the final submission will allow for greater detail and complexity.

### Application Process for the National Inventory of Intangible Cultural Heritage

- Interested parties should fill out and submit this Expression of Interest form.
- Expressions of Interest will be evaluated by a national expert advisory committee to ensure they meet the criteria set out in the Convention.
- Successful applications will be invited to develop their final submission that will become part of the National Inventory of Intangible Cultural Heritage.
- Expressions of Interest can be made by organisations, individuals, or groups of individuals who are connected with an element of intangible cultural heritage. Cooperation from multiple interested parties on an application is encouraged.
- Expression of Interest forms can be downloaded at the following link and filled out in Irish or English: <https://www.chg.gov.ie/arts/culture/projects-and-programmes/intangible-cultural-heritage/>
- The deadline for submitting Expression of Interest forms is **Wednesday 31 Jan 2018**.

All queries and completed forms should be sent via email to [nationalich@chg.gov.ie](mailto:nationalich@chg.gov.ie)

# National Inventory of Intangible Cultural Heritage of Ireland

## Expression of Interest Form

### 1. Name of the intangible cultural heritage tradition, activity, or practice

*Be as clear as possible and use verbs where appropriate: 'Traditional céilí dancing' rather than 'Dance'.*

### 2. Geographical location and range

*Briefly indicate where in Ireland the tradition, activity or practice can be located, as well as any international reach it may have.*

### 3. Categories (mark all that apply)

*These are the categories listed in the UNESCO Convention. If you are uncertain which categories to select, mark all that may apply as this can be clarified at a later stage. You may also indicate associated elements, such as crafts that make items used in a heritage practice (traditional tools, musical instruments, et cetera).*

- Oral traditions and expressions, including language
- Performing arts
- Social practices, rituals and festive events
- Knowledge and practices concerning nature and the universe
- Traditional craftsmanship

### 4. General description (500 words maximum)

*Explain what the tradition, activity or practice is, in a manner that a person who had never encountered it could understand. Its background and history may also be detailed in this section.*

--

**5. Practice and practitioners (250 words maximum)**

*Explain how the tradition, activity or practice is engaged in today, and identify its key practitioners. This section should also discuss any variance in practice (geographical or otherwise).*

--

**6. Related organisations (250 words maximum)**

*List any NGOs, community organisations or other organisations that support, practice or otherwise play a major role in the tradition.*

--

**7. Development, transmission and safeguarding (500 words maximum)**

*Discuss how the tradition, activity, or practice is developing at the present moment, as well as how it is passed on from generation to generation and current efforts to ensure continuity. This section should detail efforts to inform, educate and engage the public and in particular young people about this aspect of intangible cultural heritage: providing information about initiatives, programmes and events is recommended.*

**8. Additional information (500 words maximum, optional)**

*This section may be used to provide any additional information relevant to this application, or to expand on specific details from other sections where necessary.*

**9. Signatories to this Expression of Interest Form**

*Please provide names and contact details for all signatories. Where a person is signing on behalf of an organisation, please make this clear. In the case of multiple signatories, please designate one authorised individual as a primary contact point for this application.*

**Primary contact**

Name:

Organisation and role:

Telephone:

Email address:

Postal address including Eircode:

**Other signatories**